

b. 1980, Bristol, Pennsylvania, U.S.A

EDUCATION

2012 – 2019 UCSD, PhD in Art History, Theory & Criticism, Concentration Art Practice
2012 – 2015 UCSD, Master of Arts in Art History
2006 – 2008 Columbia University, Master of Fine Arts, Sculpture and New Genres
1999 – 2003 San Francisco Art Institute, Bachelor of Fine Arts, New Genres

TEACHING

2019 – ENMU, Assistant Professor of Studio Art and Art History
2012 – 2019 UCSD, Teaching Assistant, Culture Art and Technology, Visual Arts and Art History
2009 – 2012 Joan Mitchell Foundation, Assistant Teacher, K-12 after school art programs, JumpstART college portfolio preparation and art classes, Creating a Lasting Legacy Archivist
Ravenswood Community Center, Lead Teacher, Literacy Through Digital Photography

SOLO EXHIBITIONS

2020

get the house in order, Best Practice, San Diego, CA

2019

Figs, UCSD, La Jolla, CA

2016

~, SPF 15, San Diego, CA

Open, Four A.M., New York, NY

2015

Old Natures Haunt, JOAN, Los Angeles, CA

2013

The one beneath is mysterious, falling below the line of sight, Discursive & Curatorial Productions Initiative, UCSD, La Jolla, CA

2011

It is itself at all times, Untitled (Hand), Poem for nothing, Untitled (Gruen), Art in General, Musée Miniscule, New York, NY

TWO PERSON EXHIBITIONS

2016

Basements with Linnea Vedder, The Boom Boom Room, Brooklyn, NY

2015

Date Night with Amy Reid, SPF 15, San Diego, CA

2013

Catherine Czacki / April Street, Emerson Dorsch Gallery, Miami, FL

GROUP EXHIBITIONS

2020

Painted Rock Auction, High Desert Test Sites / Frieze Art Fair, Joshua Tree, CA / Los Angeles, CA

2019

A Public Appearance, UCSD, La Jolla, CA

2016

Taste my Braindrops, Mindy Solomon Gallery, Miami, FL

Moderno: El Arte de Vivir. Caught in the Influence from Josef Albers to Cecilia Vicuña, K13, Museo Centro Pepe Espaliu, Cordoba, Spain and Rosalux, Berlin, Germany

Refuge in the Means, Canaries, Recess Art, New York, NY

Radical Plastic, curated by Rachel Reese, CUE Art Foundation, New York, NY

Mike! Mike!, DXIX projects, Venice Beach, CA

The Ramble (on), The Range, Saguache, CO

Simple Subtraction, 47 Thames, Brooklyn, NY

Teeter, Office Hours, Los Angeles, CA

2015

In Practice: Under Foundations, Sculpture Center, Long Island City, NY

2014

If We Carry On Speaking the Same Language to Each Other, We Are Going to End Up Repeating the Same History, Parmer, New York, NY

Real McCoy, The Smile Face Museum, Brooklyn, NY

Brucennial, The Bruce High Quality Foundation, New York, NY

Archive of Representation and Collections, Favorite Goods, Los Angeles, CA

2013

Art Untitled Fair, Presented by Emerson Dorsch Gallery, Miami Beach, FL

2012

Lightness of Being, Present Company, Brooklyn, NY

Hot White Flesh Ties, Favorite Goods, Los Angeles, CA

Soundworks, Institute of Contemporary Arts, London, England

2011

Walking Forward-Running Past, Art in General, New York, NY

Improbable Self: Notes from the Void, St. Cecilia's Convent, Brooklyn, NY

2010

N-S-W-O, DREI Raum für Gegenwartskunst, Köln, Germany

Multiple Pleasures: Functional Objects in Contemporary Art, Tanya Bonakdar Gallery, New York, NY

Forté, a magazine of sound, Audio Visual Arts, New York, NY

2009

SWF seeking same, Second Floor, Brooklyn, NY

The Newest New York, Karlin Hall, Prague Biennale 4, Prague, Czech Republic

Locus, MCLA gallery, North Adams, MA

2008

Other Certainties, NYCAMS, New York, NY

Prescience, Dorsch Gallery, Miami, FL

MFA Thesis Show: Columbia University, Fisher Landau Center for Art, Long Island City, NY

2006

Gently She Whispered, Magic, Garage Biennale, San Francisco, CA

2005

White Box, Triple Base Gallery, San Francisco, CA

WRO Biennale, Wro Center, Wroclaw, Poland

2004

En el patio, Valenzuela y Klenner Arte Contemporaneo, Bogota, Colombia

2003

Our Hospitality, Adobe Book Store, San Francisco, CA

Out of Line, Stanford University Art Gallery, Stanford, CA

PROJECTS / PUBLICATIONS

2021

(Forthcoming) *Shifter Magazine*, Issue 25: *Waiting*, New York, New York

2020

Llano Estacado Monad Band, West Texas/Eastern New Mexico

2019

Creosote, book with Line Script Diary Press, Miami, FL

O, collaborative poem with Rose O'Gallivan for Virginia Woolf exhibition catalogue, Tate St. Ives, Cornwall, England

2017

hands/hoofs/claws, chapbook with Resolving Host, New York, NY

Energy Ripples, article, Notes for the Waiting Room, Elizabeth Foundation for the Arts, New York, NY

2015

Natalie Beall and Catherine Czacki, edition for Possible Press, Alternative Currencies, Philadelphia, PA

The Baroness is All Hands, article, Haunt Journal of Art, Volume 2, Department of Art at UC Irvine, Irvine, CA

Flesh / Form (fantasy), poem, Line Script Diary, Volume 1, Miami, FL

2014

The Smile Face Museum, Acquisitions Manager

2013

The Conflict of the Faculties: Tensions in the Field of Art and Education, member of editorial team for Unweave, Discursive & Curatorial Productions Initiative, UCSD, La Jolla, CA

Apex, poem, Sensitive Boys, Issue 1: Feeling Feelings, La Jolla, CA

2012

Untitled (Stone Dog), Set to Signal, Issue 2, San Francisco, CA

2009 – 2010

Magazine Forté, Issue 1: Value, co-editor and interstice content writer, Issue 2: Time Travel, co-editor, interstice content writer and interviewer of Elizabeth Grosz, New York, NY

2009

)(, poem, Shifter Magazine, Issue 13: Indira Silvia Belissop, New York, NY

Changing Light Bulbs In Thin Air, brochure intervention, Bard College, Center for Curatorial Studies, Annandale-on-Hudson, NY

PERFORMANCES / SPECIAL EVENTS / TALKS

2020

Light by you held, Virtual poetry reading via Skype organized by Kim Garcia and Christina Tsui, Los Angeles, CA

2019

Reading from Creosote accompanied by green sounds, JOAN, Los Angeles, CA

2018

Slowing ethereal downing material, Best Practice, San Diego, CA

Constellation Thinking: Theresa Hak Kyung Cha, Gerald Vizenor, Wilson Harris and Walter Benjamin, guest Lecturer for course Visual reExperience: a non linear guide to a history of looking at things, Culture Art and Technology, Sixth College, UCSD: San Diego, CA

Logical Horses: Or Several Historical, Aesthetic, Allegorical, and Mythical Vignettes, conference paper, [dis]memory, [mis]representation & [re]figuring the archival lens: A Symposium on Visual Archives & Forms of Representation, The Kenneth Karmiole Symposium, UCLA, Los Angeles, CA

2017

Creosote, reading at Bill Jenkins Exhibit, Substation #8, CAPITAL Gallery, San Francisco, CA

Rustles/Gestures, College Art Association, Annual Conference, co-chair of panel with Berkeley Rhetoric PhD Candidate Suzanne Herrera LiPuma, New York, NY

2016

Sick / Tender / Haunted, reading with Amy Berkowitz and Johanna Hedva, South of Sunset, Los Angeles, CA
2014

Solid Objects, performance at LAXART garden party, Los Angeles, CA
The Disappointing Object: a Challenge to Dominant Epistemologies Through the Art of Jimmie Durham,
conference paper, University of California Davis, Native American Studies Graduate Student Symposium,
Dreaming to Knowledge: Acorn Eaters in Transnational Waters, Davis, CA

2013

The Hoop and the Stick: Object Ontologies in the Writings of Walter Benjamin, conference paper, Stony Brook
University, Cultural Analysis and Theory Graduate Conference, New York, NY

2010

An exercise in misreading, performance, International Studio and Curatorial Program, Brooklyn, NY
Uncontrollable Flesh, Brooklyn is Burning video screening, Berkeley Art Museum & Pacific Film Archive,
Berkeley, CA

Invagination and the death of a hamster: for those with and without, performance and reading, 265 W 37th
Street, New York, NY

2009

)(, performance and reading, A-Z West, Joshua Tree, CA

Triple Canopy's The Invisible Grammar: A Tribute to Aspen Magazine, performative reading of Samuel
Beckett's #8, Printed Matter NY Art Book Fair, PS1, Long Island City, NY

No Bees, No Blueberries, performance and reading, Harris Lieberman Gallery, New York, NY

2007

Nightcomers, video screening, 10th annual Istanbul Biennial, Istanbul, Turkey

2006

A San Francisco le Gusta el Video Arte, Area, Caguas, Puerto Rico

2005

John Skies or Sally Swims, video screening, UKS, Oslo, Norway

San Francisco Video Art: In League with the Forces of Evil, video screening, Ujazdowski Castle Center for
Contemporary Art, Kino Lab, Warsaw, Poland

Death by Tealight, video screening series, San Francisco, CA

PRESS

San Diego City Beat:

To See or not to See, 11) Catherine Czacki, SPF 15, San Diego, CA

<http://sdcitybeat.com/culture/seen-local/to-see-or-not-to-see-11-catherine-czacki/>

La Weekly:

5 Art Shows You Should See in LA This Week, South of Sunset, Los Angeles, CA

<http://www.laweekly.com/arts/5-art-shows-you-should-see-in-la-this-week-6724457>

Brooklyn Rail:

In Practice: Under Foundations, Sculpture Center, Long Island City, NY

<http://www.brooklynrail.org/2015/03/artseen/in-practice-under-foundations>

My Art Guides:

Catherine Czacki / April Street, Emerson Dorsch Gallery, Miami, FL

<http://www.myartguides.com/categories/art/item/1703-catherine-czacki-and-april-street>

Miami Rail:

Catherine Czacki / April Street, Emerson Dorsch Gallery, Miami, FL

<http://miamirail.org/reviews/catherine-czacki/april-street/>

RESIDENCIES

2016

SOMA, Mexico City, Mexico

2015

Terra Foundation for American Art, Giverny, France

AWARDS AND SCHOLARSHIPS

2018

UCSD Visual Arts Department PhD Dissertation Completion Award

UCSD Chancellor's Collaboratories Interdisciplinary Award:

Interrogating the Archive: Shared Research Methodologies at the Intersection of Aesthetics and Authenticity

2016

UCSD Visual Arts Department PhD Field Research Grant

UCSD Center for Iberian and Latin American Studies Tinker Field Research Grant

UCSD Russell Grant: *Creosote*

2014 – 2015

Kosciuszko Foundation Scholarship

2013 – 2015

Leopold Schepp Foundation Scholarship

2007 – 2008

Leopold Schepp Foundation Scholarship

Kosciuszko Foundation Scholarship

D'Arcy Hayman Scholarship

2004 – 2005

Warsaw University Rector Scholarship for Independent Research

2003

Golden Painting Award, San Francisco Art Institute

1999 – 2003

San Francisco Art Institute Merit Scholarship